

A la mémoire de Joseph SMITH.

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LE BOIS SACRÉ

(THE SACRED GROVE)

Version pour piano

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I. LE BOIS.

Andante rustico

pp Sombre

mf

ppp ad lib.

très en dehors

Tempo

mf

ppp ad lib.

Tempo

mf

très en dehors

ppp ad lib.

m g.

m g.

mf

pp ad lib.

m g.

m g.

Tempo

pp ad lib.

m g.

m g.

m g.

m g.

m g.

mf

m g.

p rall.

rall. molto

ppp

II. INVOCATION

Andante Religioso non troppo

p avec beaucoup de sentiment

ped.

mf cresc.

f rall. marcato

Tempo *p*

mf

f Slargando molto espressivo

f cresc. poco a poco (jusqu'à rall. marcato)

rall. marcato

fff

ff f mf pp
Perdendosi

III. L'ESPRIT du MAL

Allegro Furioso

mf f
staccato

ff marcato rall. pesante

mf f

mf f

f ff Morendo rall. molto pp

IV. APPARITION.

Lento maestoso

The musical score for 'IV. APPARITION.' is written for piano in 4/4 time. It consists of five systems of music. The first system begins with a *ff* dynamic and the instruction 'chant très en dehors'. The second system features a *mf* *espressivo* dynamic. The third system includes a *p* *rall.* dynamic. The fourth system is marked with *Tempo ff*. The fifth system concludes with a *mf* dynamic and ends with a double bar line. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

V. PAROLES DIVINES.

Andante cantabile

The musical score for 'V. PAROLES DIVINES.' is written for piano in 4/4 time. It consists of one system of music. The score begins with a *mf* dynamic and the instruction 'dolce espressivo Legato'. The music is characterized by flowing, legato lines in both the treble and bass staves. The system concludes with a double bar line.

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and chords.

Second system of musical notation, including dynamic markings *rall.* and *Tempo*.

Third system of musical notation, including dynamic markings *mf* and *p*.

Fourth system of musical notation, including a *rall.* marking.

Fifth system of musical notation, including dynamic markings *mf*, *diminuendo*, and *p*.

VI. PRIÈRE FINALE.

Andante con anima

Sixth system of musical notation, including a *mf* marking and the instruction *avec Pédales*.

f cresc. *rall. marcato*

mf Tempo

f *mf*

f *mf*

ff rall.

marcato